



Erin Cowgill

We might say that throughout the centuries two opposite tendencies have competed: one tries to make language into a weightless element that hovers above things like a cloud or better, perhaps, the finest dust or, better still, a field of magnetic impulses. The other tries to give language the weight, density and concreteness of things, bodies, and sensations.

Italo Calvino, *Six Memos For The Next Millennium*
(translation Patrick Creagh)

From a background in biology, Erin Cowgill has moved to work in interactive and sculptural installations, video and photography. She has exhibited widely across the US, and in Paris and Arles. This series of photographs was shot in a teaching hospital in Boston.





